Basic information

1994/0188(COD) COD - Ordinary legislative procedure (ex-codecision procedure) Decision	Procedure completed
Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension Amended by 1998/0283(COD) **Subject** 4.45.02 Cultural programmes and actions, assistance 4.45.08 Cultural and artistic activities, books and reading, arts	

Key players

European Parliament

Former committee for opinion	Former rapporteur for opinion	Appointed
BUDG Budgets	DÜHRKOP DÜHRKOP Bárbara (PSE)	06/12/1994
RELA External Economic Relations	JUNKER Karin (PSE)	07/09/1995

Council of the European Union

Council configuration	Meetings	Date
Economic and Financial Affairs ECOFIN	1863	1995-07-10
Agriculture and Fisheries	1908	1996-03-14
Culture	1884	1995-11-20
Culture	1860	1995-06-21
Telecommunications	1888	1995-11-27

Key events

Date	Event	Reference	Summary
25/10/1994	Legislative proposal published	COM(1994)0356	Summary
30/11/1994	Committee referral announced in Parliament, 1st reading		
22/03/1995	Vote in committee, 1st reading		Summary
22/03/1995	Committee report tabled for plenary, 1st reading	A4-0072/1995	
06/04/1995	Debate in Parliament		Summary
10/07/1995	Council position published	08428/1/1995	Summary

28/07/1995	Modified legislative proposal published	COM(1995)0373	Summary
21/09/1995	Committee referral announced in Parliament, 2nd reading		
10/10/1995	Vote in committee, 2nd reading		Summary
10/10/1995	Committee recommendation tabled for plenary, 2nd reading	A4-0243/1995	
14/11/1995	Debate in Parliament		Summary
20/11/1995	Debate in Council		Summary
27/11/1995	Parliament's amendments rejected by Council		Summary
04/12/1995	Formal meeting of Conciliation Committee		
31/01/1996	Final decision by Conciliation Committee		Summary
31/01/1996	Joint text approved by Conciliation Committee co-chairs	8428/1995	
06/03/1996	Report tabled for plenary, 3rd reading	A4-0071/1996	
12/03/1996	Debate in Parliament		Summary
14/03/1996	Decision by Council, 3rd reading		
29/03/1996	Final act signed		
29/03/1996	End of procedure in Parliament		
20/04/1996	Final act published in Official Journal		

Technical information

Procedure reference	1994/0188(COD)
Procedure type	COD - Ordinary legislative procedure (ex-codecision procedure)
Procedure subtype	Legislation
Legislative instrument	Decision
Amendments and repeals	Amended by 1998/0283(COD)
Legal basis	EC Treaty (before Amsterdam) E 128
Stage reached in procedure	Procedure completed
Committee dossier	CODE/4/07336

Documentation gateway

European Parliament

Document type	Committee	Reference	Date	Summary
Committee report tabled for plenary, 1st reading/single reading		A4-0072/1995 OJ C 109 01.05.1995, p. 0005	22/03/1995	
Text adopted by Parliament, 1st reading/single reading		T4-0176/1995 OJ C 109 01.05.1995, p. 0271-0281	07/04/1995	Summary
Committee recommendation tabled for plenary, 2nd reading		A4-0243/1995 OJ C 308 20.11.1995, p. 0004	10/10/1995	

Text adopted by Parliament, 2nd reading		T4-0532/1995 OJ C 323 04.12.1995, p. 0025-0031	15/11/1995	Summary
Report tabled for plenary by Parliament delegation to Conciliation Committee, 3rd reading		A4-0071/1996 OJ C 096 01.04.1996, p. 0004	06/03/1996	
Text adopted by Parliament, 3rd reading		T4-0120/1996 OJ C 096 01.04.1996, p. 0221-0232	14/03/1996	Summary

Council of the EU

Document type	Reference	Date	Summary
Council position	08428/1/1995 OJ C 281 25.10.1995, p. 0010	10/07/1995	Summary

European Commission

Document type	Reference	Date	Summary
Legislative proposal	COM(1994)0356	25/10/1994	Summary
Modified legislative proposal	COM(1995)0373 OJ C 278 24.10.1995, p. 0009	28/07/1995	Summary
Commission communication on Council's position	SEC(1995)1468	18/09/1995	Summary
Commission opinion on Parliament's position at 2nd reading	COM(1995)0659	15/12/1995	Summary
Follow-up document	COM(2004)0033	23/01/2004	Summary

Other institutions and bodies

Institution/body	Document type	Reference	Date	Summary
CofR	Committee of the Regions: opinion	CDR0145/1995 OJ C 100 02.04.1996, p. 0030	21/04/1995	Summary
CSL/EP	Joint text approved by Conciliation Committee co-chairs	8428/1995	31/01/1996	

Additional information

Source	Document	Date
European Commission	EUR-Lex	

Final act

Decision 1996/0719
OJ L 099 20.04.1996, p. 0020 Summary

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 21/04/1995 - Committee of the Regions: opinion

The Committee made numerous comments highlighting the shortcomings of the Commission proposal with regard to the possibility of funding transnational touring by artists, whether as individuals, or as participants in an artistic production. The emphasis on innovation or the emblematic nature of projects could unhelpfully inhibit support for good projects that might not necessarily be innovative or emblematic. Innovation could be one criterion for approval of a project but should not be the only one, nor should it override other equally important criteria. There could be more value in funding the continuation or embedding of a project, than in funding an innovative or emblematic project that already received considerable local or national support. The ESC also regretted that the programme did not provide any definition of ‘culture’. Congruent with that omission was the failure to recognise the key role regions and towns played in supporting Europe ’s cultural diversity. Finally, the programme should also avoid making assumptions about the homogeneous nature of national culture, thus ignoring the rich diversity of regional cultures within the Member States.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 21/06/1995

The Council noted that there was substantive agreement on the common position on the Community programme to support artistic and cultural activities (Kaleidoscope). It instructed the Permanent Representatives Committee to finalise the text of the common position with a view to its adoption as an ‘A’ item at a forthcoming meeting. The common position would then be sent to the European Parliament under the codecision procedure. Under the common position, the programme would last for 3 years and receive a financial package of ECU 26.5 million.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 15/11/1995 - Text adopted by Parliament, 2nd reading

The European Parliament adopted the recommendation for second reading by Mr Corrado AUGIAS (PSE, I) with a view to adopting the decision establishing the Kaleidoscope programme. In his recommendation, Mr AUGIAS again tabled a series of amendments, including, in particular, those aimed at: - giving greater consideration to the least-favoured sections of the population and peripheral or remote regions; - removing the "European city of culture" project from the programme, since the European Parliament felt that this project should be dealt with by a specific Community programme; - setting the duration of the programme at five years (as opposed to the three years proposed by the Council) and reducing the Kaleidoscope budget to its initial level of ECU 68 million; - providing for specific actions to promote training for artists; - ensuring that the cultural events organised jointly by the Member States to celebrate Europe Day on 9 May were considered to have a European dimension and were eligible under the programme; - as regards Action 2 (large-scale cooperation actions), doing away with the provision stipulating that these projects should be jointly organised by at least five Member States and involve the participation of creative artists from at least five Member States: the EP felt that the participation of three Member States (as was the case for projects under Action 1) was sufficient; - as regards comitology, to reintroduce an advisory committee and thus do away with the highly intergovernmental aspects of the programme incorporated in the Council's common position.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 10/07/1995

The Council adopted its common position on the proposal for a decision establishing a programme to support artistic and cultural activities having a European dimension (Kaleidoscope) for forwarding to the European Parliament under the codecision procedure.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 07/04/1995 - Text adopted by Parliament, 1st reading/single reading

The European Parliament approved this proposal for a decision with the following amendments: - emphasis was placed on the importance of culture for the promotion of a European identity and an awareness of Europe as well as the idea of European citizenship; - the EP also stressed that consideration should be given to the most disadvantaged social groups in implementing this programme together with the intercultural aspects; - the EP referred to several other resolutions it had adopted in this field which had not been mentioned in the proposal: resolutions on the teaching and promotion of music and the theatre in the Community, on the European Cities of Culture, and on the cultural relations of the European Communities and other third countries; - in this respect, the EP extended cooperation with third countries: Kaleidoscope should be accessible not only to those countries with which the Community had signed association and cooperation agreements but also the countries of the EEA and the countries that wished to become members of the Union (Cyprus and Malta); - synergies should be created with other international organisations, including the Council of Europe and UNESCO; there should be complementarity between this programme and other similar Community actions (such as Ariane or Raphael); - with regard to the budget, the EP asked to receive a financial statement comprising the planned schedule of annual requirements for the programme in question in accordance with the decisions of the budgetary authority and in line with the state of execution of the authorised appropriations; - as regards support for the actions more specifically, the EP mentioned the possibility of support for the training of skilled craftsmen (working with paper, glass, iron, etc.), although the operating costs of organisations would not be met (except for specific European networks); the actions themselves no longer necessarily needed to be large-scale projects, as proposed by the Commission, and the EP excluded the European City of Culture from projects with an emblematic character; - there should be adequate publicity for the programme in order to ensure that cultural operators were informed of the programme; - finally, with regard to comitology, the EP pointed out that the choice of experts and the measures taken within the committee established by the programme should comply with the interinstitutional "modus vivendi" of 20 January 1995 and the associated procedures.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 15/12/1995 - Commission opinion on Parliament's position at 2nd reading

In its opinion amending the proposal following the European Parliament's opinion at second reading, the Commission stated that it would 4 of the 11 amendments put forward by the EP. These amendments were aimed at: - highlighting the possibility of support for cultural projects including continuing training for artists; - for large-scale actions, re-establishing the minimum condition of participation by three Member States (rather than five, as proposed by the Council); - incorporating the term "significant" with regard to large-scale actions; - re-establishing support for cultural projects celebrating Europe Day on 9 May while stressing that the organisation of such cultural projects was entirely at the discretion of the Member States. As far as the other amendments were concerned, the Commission indicated that in some instances (the duration and budget of the programme and reintroduction of the advisory committee) it preferred to stick to the Council's text so that the decision could be adopted as soon as possible. For other amendments, it felt that it was possible to reach a compromise by alternative methods: - access to the programme for the least-favoured sections of the population, and so on: the Commission suggested that a specific programme be set up to take consideration of participation of these groups; - removal of the reference to the European city of culture in the programme: the Commission felt that it would be wise to maintain a budgetary basis for Community support allocated to this project until the next programme was adopted, although it agreed with the substance of the EP's amendment. It thus proposed that specific provisions be drawn up for this project for 1999, 2000 and 2001 and that this alternative should be confirmed by means of a recital in the decision.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 27/11/1995

The Council established that it was not in a position to accept all the European Parliament’s amendments to its common position on the Decision establishing a programme to support artistic and cultural activities having a European dimension (Kaleidoscope). It therefore proposed to the European Parliament that the Conciliation Committee be convened in accordance with Article 189b of the Treaty.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 18/09/1995 - Commission communication on Council's position

In its opinion on the Council's common position concerning this proposal, the Commission supported the Council's text in general although it did have some significant reservations concerning the following points: - in a declaration to the minutes annexed to the Council's text, the Commission indicated that, in accordance with the wishes of the European Parliament, it intended to submit a proposal for the implementation of a specific programme for the European city of culture after 2000; - duration of the programme: the Commission considered that the Council's text was the result of a compromise between the delegations and that the text could be accepted at this stage; - overall financial framework: the Commission felt that since the programme had been reduced to three years, the financial framework was acceptable despite the fact that the sum adopted by the Council did not correspond exactly to three fifths of the initial budget (in reducing the budget, the Council had simply taken over the totals proposed by the Commission in its financial statement for the first three years. The Commission had actually increased the level of support slightly for the last two years); - comitology: the Commission considered that the number and detail of the elements to be submitted to the Committee were excessive given the scope, duration and financial framework of the programme, but explained this approach by the fact that this sector was of great national importance and represented a new field of action for the Community. The Commission believed that the threshold over which projects should be submitted to the Committee (ECU 10 000)

was too low and risked slowing down unnecessarily the procedures for granting support and adding to the costs of meetings. The Commission also included in the minutes to the Council's text a reference to the assessment report it was required to draw up two years after Kaleidoscope had been brought into operation: this report, which, according to the Council, should be submitted to the programme's Committee, would have to be examined outside all so-called "comitology" procedures (in this case a management committee). Under no circumstances could it be considered as draft measures to be adopted by the Council within that committee since the report should be submitted to the EP and the Economic and Social Committee for their opinions (there was a risk in this case that the Council would give its opinion "a priori" on a report that it should in any event consider later together with the other institutions); - new structure of the text: on this point, the Commission felt the spirit of the proposal had been retained and that the text could therefore be accepted.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 23/01/2004

The Kaleidoscope Programme was developed and devised in response to Article 128 of the Treaty of Maastricht. This Article, (later changed to Article 151 following the adoption of the Amsterdam Treaty) gave culture its own rightful place within the EU context. Cultural co-operation became an officially recognised objective of the European Union. The aim of the Kaleidoscope programme, which was agreed in 1996 for a three year period and which was later extended in 1999, was to encourage creative activities and artistic and cultural co-operation having a European dimension. The overall programme was awarded EUR 26.5 million rising to EUR 36.7 million. Over a four-year period some 518 projects benefited from Kaleidoscope funding. There were four specific objectives enshrined in the Decision establishing the Kaleidoscope programme. They were: - encouraging partnership orientated artistic activities; - supporting innovative European projects; - offering assistance to artists and cultural operators to help them improve their professional skills; - contributing to the mutual knowledge of European cultures. The Kaleidoscope programme applied to cultural networks or partnerships of cultural operators or artists from at least three Member States in the field of the performing arts, visual arts and applied arts. These objectives were then divided into five action lines intended to implement the objectives outlined above. They included actions such as supporting European cultural events; large-scale European co-operation action; the European city of culture and the European cultural month; support for studies and publicity for the various programmes. The Commission, in accordance with mandatory procedures, announced the calls for proposals in the Official Journals as well as announcing them through press releases. The selection, monitoring and dissemination procedure were applied uniformly to all of the projects receiving Kaleidoscope funding. At the end of the Kaleidoscope programme's life the European Commission asked external evaluators to examine and report on how effective the programme was in achieving its stated objectives. In preparing this task the evaluators took account of the following points: The relevance of the programme; its coherence, efficiency and its effectiveness. In terms of its relevance the authors deemed it to be entirely relevant, even though some operators of the programme regretted that it showed no real European ambition in the cultural field. In terms of efficiency and effectiveness of the programme the evaluators voiced very little criticism, finding that the results obtained were proportional to the resources committed, i.e they were effective but not commensurate with the more ambitious expectations formulated in the Decisions establishing the programme. Concerning promotional activities the evaluators expressed some concern that the Commission was providing far too little information to cultural operators. The Commission, however, begs to disagree pointing out that not only are all the programmes published in the Official Journals it has also set up the "Culture 2000" Internet site as well as cultural contact points. Since 2002 anyone requesting it can receive a free monthly newsletter. Finally, a cultural portal was created in March 2002 on the Internet to present all EU cultural related activities. On the question of monitoring the Commission's response to the evaluator's criticism that more should be done by the Commission to visit projects on the ground, is rejected. The Commission points out that, whilst it continues to monitor and assess projects, the lack of human resources makes it impossible to visit every project. Each Commission project manager, for example, is responsible for between forty and ninety projects. The evaluators point out that combining the old programmes into the Culture 2000 framework programme has helped to make the Community's contribution more effective and more visible. Combining the previously existing cultural programmes into one specific unit has helped make the exercise not only cheaper but also more effective. To conclude the cultural programmes, including the Kaleidoscope programme, were a useful springboard for the creation of the Culture 2000 programme. In spite of some shortcomings Kaleidoscope worked well. Along with the Raphael and Ariane programme Kaleidoscope represented a first, essential step towards the attainment of the objective set out in Article 151 of the Treaty.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 20/11/1995

The Council noted that on 15 November 1995 the European Parliament had adopted substantial amendments to its common position of 10 July 1995 on the programme to support artistic and cultural activities having a European dimension (Kaleidoscope). Commissioner OREJA gave the Commission’ s views on these amendments. The Council instructed Coreper to examine the amendments with a view to convening a Conciliation Committee if necessary. The amendments adopted by Parliament at second reading concern *inter alia*: - adoption of the duration and financing of the programme originally proposed by the Commission (i.e. 5 years and ECU 68 million instead of the 3 years and ECU 26.5 million decided on by the Council); - the type of committee to assist the Commission in implementing the programme (which Parliament would like to be an ‘advisory committee’ while the Council had opted for a ‘management committee’ in some cases and an ‘advisory committee’ in others).

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 14/03/1996 - Text adopted by Parliament, 3rd reading

In adopting the report by Mr AUGIAS (PSE, I), the European Parliament approved the joint text but added a statement in line with that issued by the Commission on the adoption of the joint text. This statement says that the Commission will notify the Kaleidoscope Committee of all projects it intends to finance under the programme, in compliance with the procedures and interinstitutional agreements in force. Parliament, for its part, was not opposed to the committee being so notified, though it noted that the committee could not state a position on the selection of individual projects. It asked to be given the same information as that forwarded by the Commission to the committee.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 28/07/1995 - Modified legislative proposal

In its amended proposal, the Commission took over in full or in part 33 of the European Parliament's amendments. Only four amendments were not accepted and they related mainly to comitology (Amendments Nos 21 and 23) and the scope of the programme (Amendment No 17 concerning craftsmen in the cultural sector; the Commission felt that this amendment extended the scope of the programme to include movable heritage). Amendment No 13 was not accepted as it was considered to be redundant (restatement of the terms of the Interinstitutional Agreement of 6 March 1995). Most of the amendments accepted by the Commission were taken over as they were adopted by the EP or were qualified slightly: - reminder of several EP resolutions; - greater cooperation with third countries and certain international organisations such as the Council of Europe and UNESCO; - complementarity with other similar Community actions; - giving consideration to the promotion of a European identity and to less privileged groups in society in implementing the programme together with inter-cultural aspects; - publicity and dissemination of information concerning the programme; - as regards budgetary transparency, a report outlining the Community's financial support; - as regards support for actions, these should no longer be "large-scale", but of a certain scale and "significant" (rather than "emblematic" as proposed by the Commission); - agreement on the future presentation of a specific programme for the European city of culture after 2000 but provision in the budget for the promotion of these cities pending the adoption of this programme; - as regards comitology, the Commission merely indicated in the recitals that the implementing measures were to be applied in accordance with the interinstitutional "modus vivendi" of 20 December 1994 and the relevant procedures.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 29/03/1996 - Final act

- OBJECTIVE: implementation of a cultural action programme, called KALEIDOSCOPE, designed to encourage artistic and cultural creation through cooperation and to promote knowledge and dissemination of the culture and cultural life of the European nations. - COMMUNITY MEASURE: European Parliament and Council decision 719/96/EC establishing a programme to support artistic and cultural activities having a European dimension (Kaleidoscope) - SUBSTANCE: . Duration and objectives of the programme: KALEIDOSCOPE has been established for an initial period of 3 years (1 January 1996 - 31 December 1998), it being understood that this will be followed by a new programme when the period comes to an end. It aims to support and supplement the activities of the Member States in the area of culture, taking into account the principle of subsidiarity and the national and regional diversity of the States. It covers the following areas: - encouragement for creative artistic endeavour with a European dimension by artists in the various Member States, - support for innovative cultural projects, - further training for artists and other cultural operators, within their organizations inter alia, and intensification of exchanges, - improvement of mutual knowledge among European cultures and development of the intercultural dialogue. . Cooperation: the programme is open to the associated countries in Eastern Europe, Cyprus, Malta and other third countries with which the Community has concluded association or cooperation agreements. . Coherence and complementarity: the programme is implemented in coherence with other compatible Community measures, such as SOCRATES and LEONARDO. . Budget: the programme is provided with a budget of ECU 26.5 million for the period in question. . Implementation: the Commission is responsible for implementing the plan with the help of a committee made up of representatives of the Member States, whose role is a mixed one depending on the area in question (advisory and management). . Report: 2 years after the implementation of KALEIDOSCOPE the Commission, after consulting the committee, is to present a report assessing the programme to the European Parliament and the Council, with appropriate proposals for the continued implementation of the measures in the light of the experience acquired. . Measures that can be funded: measures which can be funded under KALEIDOSCOPE are listed in an annex to the decision: - action 1: support for events and cultural projects carried out in partnership or in the form of networks by cultural operators from at least 3 Member States, - action 2: large-scale European cooperation projects (i.e. significant projects with a European dimension and having a major impact); these projects must be carried out by cultural operators from more than 3 Member States and must be of a duration of no more than 3 years). Activities organized in the context of 9 May (Europe Day) are eligible under this action. - action 3: participation by third countries: cooperation projects carried out by at least 2 Member States and a third country. - action 4: support for the European City of Culture and European Cultural Month (the decision states that as of 2001 a new programme devoted entirely to this type of event will be implemented), - action 5: specific measures aimed at improving cultural cooperation between those engaged in cultural work. ENTRY INTO FORCE: 01.01.1996.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 10/07/1995 - Council position

In its common position, the Council substantially modified the structure of the Commission's amended proposal although it remained faithful to the general spirit of the proposed text. The main amendments related to the following points: . structure of the proposal: Action 1 in the common position

corresponded to the contents of Action 2 in the initial proposal; Actions 3 and 4 (provisions relating to projects including training and access to culture) had been combined under Action 1. For each of the actions, adjustments were made in relation to the support to be provided: - Action 1: increase from ECU 30 000 to ECU 50 000 in support for jointly organised cultural events and projects, flexibility in the contribution procedure; - Action 2, large-scale European cooperation actions: the same conditions applied as for Action 1 but they should involve more than five Member States instead of three and were eligible for more than ECU 50 000 over three years, certain actions were nevertheless left in the background (Baroque Orchestra, Europe Day on 9 May); - Action 3, involvement of third countries, corresponding to former Action 5 as outlined by the Commission; - Action 4, European city of culture and European cultural month, which were included under a separate heading of their own; - Action 5, specific measures: new heading enabling the Commission to provide support for a small number of limited actions (studies/meetings) up to a limit of ECU 50 000 for each project; . comitology: the Council opted for a mixed committee: management committee for some issues and advisory committee for others; . duration of the programme: the Council stipulated that the programme should run for three years rather than the five initially proposed, with the programme being assessed two years after it had been brought into operation. If necessary, the Commission could put forward a proposal for a new programme after 1 January 1999; . financial framework: ECU 26.5 million (reduced since the programme was to run for three years instead of five); the Council determined the allocations for the various actions: Action 1: 60%, Action 2: 20%, Action 5: maximum of 10%. However, the Council did not take over six of the amendments adopted by the EP at first reading: . reference to greater involvement in the programme of young people in less-favoured circumstances and professionals in the cultural sector living in rural, remote, mountainous or island regions; . priority for cultural networks promoting access to culture for the least-favoured sections of the population; . removing large-scale actions and the European city of culture; . funding communication and translation costs under Action 2.

Kaleidoscope: Community action programme 1996-1998 to support artistic and cultural activities with a European dimension

1994/0188(COD) - 25/10/1994 - Legislative proposal

The purpose of this proposal for a decision by the European Parliament and the Council is to establish a programme to support artistic and cultural endeavour entitled "KALEIDOSCOPE 2000". This proposal restructures the existing KALEIDOSCOPE programme for the period from 1996 to 2000 around 5 types of action to encourage: - the development and dissemination of culture in Europe through projects with a European dimension and of a symbolic nature; - support for projects carried out in partnership or in the form of networks (jointly organized by operators from at least 3 Member States for distribution to the public or designed to promote meetings or exchanges of experience between cultural operators in at least 3 Member States); - projects linking the further training of creative or interpretive artists or other operators in the cultural sector with a specific, targeted event; - projects to promote access to culture and cooperation between cultural professionals and regional, national and European authorities on subjects relating to Community action in the cultural sector; - cooperation with third countries and international organizations. The Commission proposes a budget of ECU 68 million over 5 years for this programme and intends to fund up to 2000 cultural projects over this period.