Basic information

1995/0253(CNS) CNS - Consultation procedure Regulation	Procedure completed
Export of cultural goods (amend. annex Regul. 3911/92/EEC) **Subject** 4.45.06 Heritage and culture protection, movement of works of art	

Key players

European Parliament

Committee for opinion	Rapporteur for opinion	Appointed
ECON Economic and Monetary Affairs, Industrial Policy	The committee decided not to give an opinion.	
RELA External Economic Relations	The committee decided not to give an opinion.	
JURI Legal Affairs, Citizens' Rights		
LIBE Civil Liberties and Internal Affairs	LAMBRAKI Irini (PSE)	20/11/1995

Council of the European Union

Council configuration	Meetings	Date
Culture	1936	1996-06-11
Culture	1981	1996-12-16

Key events

Date	Event	Reference	Summary
19/10/1995	Legislative proposal published	COM(1995)0479	Summary
11/12/1995	Committee referral announced in Parliament		
15/04/1996	Vote in committee		
15/04/1996	Committee report tabled for plenary, 1st reading/single reading	A4-0111/1996	
20/05/1996	Debate in Parliament		
16/12/1996	Act adopted by Council after consultation of Parliament		Summary
16/12/1996	End of procedure in Parliament		

24/12/1996	Final act published in Official Journal		

Technical information

Procedure reference	1995/0253(CNS)
Procedure type	CNS - Consultation procedure
Procedure subtype	International agreement
Legislative instrument	Regulation
Legal basis	EC Treaty (before Amsterdam) E 113
Stage reached in procedure	Procedure completed
Committee dossier	CULT/4/07355

Documentation gateway

European Parliament

Document type	Committee	Reference	Date	Summary
Committee report tabled for plenary, 1st reading/single reading		A4-0111/1996 OJ C 152 27.05.1996, p. 0003	15/04/1996	
Text adopted by Parliament, 1st reading/single reading		T4-0230/1996 OJ C 166 10.06.1996, p. 0016-0039	21/05/1996	Summary

European Commission

Document type	Reference	Date	Summary
Legislative proposal	COM(1995)0479	19/10/1995	Summary

Other institutions and bodies

Institution/body	Document type	Reference	Date	Summary
EESC	Economic and Social Committee: opinion, report	CES0096/1996 OJ C 097 01.04.1996, p. 0028	31/01/1996	Summary

Additional information

Source	Document	Date
European Commission	EUR-Lex	

Final act

Regulation 1996/2469
OJ L 335 24.12.1996, p. 0009 Summary

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 11/06/1996

The Council agreed to amend the annexes to the Directive, with the German delegation voting against the proposal.

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 19/10/1995 - Legislative proposal

OBJECTIVE: to amend Regulation No 3911/92/EEC on the export of cultural goods, with a view to solving the problem of watercolour, gouache and pastel pictures, which are classified in the Regulation both as paintings and as drawings. SUBSTANCE: for the purposes of Regulation No 3911/92 /EEC, works done using watercolours, gouaches and pastels are to be classified either as paintings or as drawings, corresponding to categories 3 and 4 of the Regulation respectively. However, different financial thresholds apply to each of these categories and this could lead to serious differences of treatment of such works depending upon in which Member State they are situated and the differing national artistic traditions (which attach more or less value to one or another type of production). To resolve this problem, the Commission proposes determining which category such works belong to by creating a new separate category with a threshold of ECU 30 000, thus ensuring that: - on the one hand, works of this type that are of major significance will obtain an export licence, - on the other hand, any undue administrative load for the licencing authorities is avoided (too many export licences could in fact be issued despite the fact that this type of work is not always of significant market value).

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 31/01/1996 - Economic and Social Committee: opinion, report

The Committee approves the proposed specific, limited amendments to the Annexes, insofar as they are designed to bring about greater legal certainty in respect of the implementation of the EU provisions. With a view to the three-yearly review of both the Regulation and the Directive 93/7/EEC - due to be carried out in 1996 - and in the light of the implementation reports provided for in Article 10 of the Regulation and Article 16 of the Directive, the Committee does, however, wish to take this opportunity to call upon the Commission to attach especial importance to the following: - the level of implementation of the Regulation and the Directive in the various Member States; - the advisability of introducing a form of "passport" or accompanying certificate for particular works of art; - increased cooperation between police forces and legal authorities in the field of the identification of stolen or unlawfully exported cultural goods. On a more general note, the Committee gives its backing to all endeavours to safeguard the immense heritage of cultural goods in the EU; these cultural goods are an integral part of Europe's history and its different cultures.

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 16/12/1996 - Final act

OBJECTIVE: to amend Council Regulation (EEC) No 3911/92 on the export of cultural goods, with a view to solving the problem of water colours, pastels and gouaches, which are classified, in the Regulation, both as paintings and as drawings. COMMUNITY MEASURE: Council Regulation (EC) No 2469/96 amending the Annex to Council Regulation (EEC) No 3911/92 on the export of cultural goods. SUBSTANCE: for the purposes of Council Regulation (EEC) No 3911/92, works done using water colours, gouaches and pastels are to be classified either as paintings or as drawings, corresponding respectively to categories 3 and 4 of the Regulation. However, for each of these categories, different financial thresholds are applicable, which could lead to serious differences of treatment of such works depending upon in which Member State they are situated and the differing national artistic traditions (which attach more or less value to one or another type of production). To avoid this problem, the Regulation finally settles the question as to which category such works should be put into by creating a new separate category with its own threshold of ECU 30 000, thus ensuring that: - works of major significance would require an export licence, - there would not be the creation of any undue administrative load placed upon the licencing authorities. ENTRY INTO FORCE: 27 December 1996.

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 16/12/1996

The Council adopted the Regulation.

Export of cultural goods (amend. annex Regul. 3911/92/EEC)

1995/0253(CNS) - 21/05/1996 - Text adopted by Parliament, 1st reading/single reading

In adopting the report by Mr José Antonio ESCUDERO (PPE, E) on the return of cultural objects unlawfully removed from the territory of a Member State, the European Parliament approved the Commission's proposal without amendments.