Basic information	
1998/2137(INI) INI - Own-initiative procedure	Procedure completed
The situation and the role of artists in the European Union **Subject** 4.45.08 Cultural and artistic activities, books and reading, arts	

Key events			
Date	**Event**	**Reference**	**Summary**
19/06/1998	Committee referral announced in Parliament		
23/02/1999	Vote in committee		Summary
23/02/1999	Committee report tabled for plenary	A4-0103/1999	
09/03/1999	End of procedure in Parliament		
21/06/1999	Final act published in Official Journal		

Technical information	
Procedure reference	1998/2137(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative
Legal basis	Rules of Procedure EP 55
Stage reached in procedure	Procedure completed
Committee dossier	CULT/4/10246

Documentation gateway				
European Parliament				
Document type	**Committee**	**Reference**	**Date**	**Summary**
Committee report tabled for plenary, single reading		A4-0103/1999 OJ C 175 21.06.1999, p. 0006	23/02/1999	
Text adopted by Parliament, single reading		T4-0148/1999 OJ C 175 21.06.1999, p. 0016-0042	09/03/1999	Summary

The situation and the role of artists in the European Union

1998/2137(INI) - 09/03/1999 - Text adopted by Parliament, single reading

The Parliament adopted its report, drafted by Ms. Helena VAZ DA SILVA (EPP, Portugal), without debate. The Parliament calls for the examination by the Commission of possible ways of approximating social protection and tax legislation relating to artists and their works, and for it to ensure that its

forthcoming proposal on multimedia technology takes account of the fact that it could constitute a threat to the legitimate interests of creative artists and performers. It stresses the importance of sponsorship in the field of artistic creativity and calls on the Commission to encourage partnerships between foundations and between private companies seeking to develop artistic activities at European level. It calls on the Commission to - step up action on the professional training of artists within the framework of the Social Fund; - establish a system of study and training grants for young artists within the Leonardo programme; - ensure that the Socrates programme includes a properly balanced proportion of students doing artistic training. It calls on the Member States to discuss in detail the possibilities of bringing their social and fiscal laws as close together as possible on the basis of the Commission's proposals.