Basic information

2000/2037(INI) INI - Own-initiative procedure	Procedure completed
New frontiers in book production : electronic publishing and printing on demand **Subject** 4.45.08 Cultural and artistic activities, books and reading, arts	

Key players

European Parliament

Committee responsible	Rapporteur	Appointed
CULT Culture, Youth, Education, Media and Sport	O'TOOLE Barbara (PSE)	29/02/2000

Committee for opinion	Rapporteur for opinion	Appointed
ITRE Industry, External Trade, Research, Energy	The committee decided not to give an opinion.	

Key events

Date	Event	Reference	Summary
14/04/2000	Committee referral announced in Parliament		
09/01/2001	Vote in committee		Summary
09/01/2001	Committee report tabled for plenary	A5-0005/2001	
01/02/2001	Decision by Parliament	T5-0057/2001	Summary
01/02/2001	Debate in Parliament		
01/02/2001	End of procedure in Parliament		
21/09/2001	Final act published in Official Journal		

Technical information

Procedure reference	2000/2037(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative
Legal basis	Rules of Procedure EP 55
Stage reached in procedure	Procedure completed

Committee dossier	CULT/5/12603

Documentation gateway				
European Parliament				
Document type	**Committee**	**Reference**	**Date**	**Summary**
Committee report tabled for plenary, single reading		A5-0005/2001	09/01/2001	
Text adopted by Parliament, single reading		T5-0057/2001 OJ C 267 21.09.2001, p. 0023-0083	01/02/2001	Summary

New frontiers in book production : electronic publishing and printing on demand

2000/2037(INI) - 01/02/2001 - Text adopted by Parliament, single reading

The European Parliament adopted the report by Mrs Barbara O'TOOLE (PES, UK). (Please refer to the previous text). In addition to what is outlined by the Committee responsible, the Commission is called upon to ensure that EU vocational training programmes and provisions for EU-supported training schemes address the need to offer opportunities to workers in publishing and book-retailing industries as well as to authors, to adapt their skills to new technologies, while ensuring that traditional publishing skills and occupations are not forgotten.