Basic information

2001/2199(INI) INI - Own-initiative procedure	Procedure completed
The importance and dynamics of theatre and spectacle arts in the enlarged Europe **Subject** 4.45.08 Cultural and artistic activities, books and reading, arts 8.20.24 Tourism, culture and enlargement	

Key players

European Parliament

Committee responsible	Rapporteur	Appointed
CULT Culture, Youth, Education, Media and Sport	FRAISSE Geneviève (GUE/NGL)	15/10/2001

Key events

Date	Event	Reference	Summary
13/12/2001	Committee referral announced in Parliament		
11/07/2002	Vote in committee		Summary
11/07/2002	Committee report tabled for plenary	A5-0264/2002	
21/10/2002	Debate in Parliament		
22/10/2002	Decision by Parliament	T5-0496/2002	Summary
22/10/2002	End of procedure in Parliament		
11/12/2003	Final act published in Official Journal		

Technical information

Procedure reference	2001/2199(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative
Legal basis	Rules of Procedure EP 55
Stage reached in procedure	Procedure completed
Committee dossier	CULT/5/15586

Documentation gateway

European Parliament

Document type	Committee	Reference	Date	Summary
Committee report tabled for plenary, single reading		A5-0264/2002	11/07/2002	
Text adopted by Parliament, single reading		T5-0496/2002 OJ C 300 11.12.2003, p. 0026-0156 E	22/10/2002	Summary

The importance and dynamics of theatre and spectacle arts in the enlarged Europe

2001/2199(INI) - 22/10/2002 - Text adopted by Parliament, single reading

The European Parliament adopted a resolution based on the own-initiative report by Genevieve FRAISSE (EUL/NGL, France) on the performing arts. (Please refer to the document dated 11/07/02.) Parliament stated that the development of a European area of the performing arts presupposes the following specific objectives: -supporting the mobility of those working in the performing arts through additional information and technical and financial assistance; -facilitating a wider dissemination of productions through aid for translation, subtitles for dramatic works and support for European festivals; -promoting public information campaigns in respect of the performing arts; -developing vocational training for performers, technicians and others to enable them to benefit from the European dimension of their occupation. The review of the Culture 2000 programme should result in a better distribution of the budget so that there is a specific annual budget to the performing arts, fine arts, heritage, translation and reading. Parliament pointed out that East and West share a common past and future. Enlargement is a matter of renewing old ties in this respect. The strong Central and East European traditions in theatre, choreography, circus and music, backed up by a high standard of training and the heritage of a substantial network of cultural institutions will enable the sector to consolidate its position. Co-operation in this field may contribute to the success of enlargement and public support for the European project.