Basic information

2002/2127(INI) INI - Own-initiative procedure	Procedure completed
Cultural industries **Subject** 4.45.08 Cultural and artistic activities, books and reading, arts	

Key players

European Parliament

Committee responsible	Rapporteur	Appointed
CULT Culture, Youth, Education, Media and Sport	ZORBA Myrsini (PSE)	22/05/2002

Committee for opinion	Rapporteur for opinion	Appointed
ITRE Industry, External Trade, Research, Energy	Ó NEACHTAIN Seán (UEN)	26/11/2002

Key events

Date	Event	Reference	Summary
04/07/2002	Committee referral announced in Parliament		
08/07/2003	Vote in committee		Summary
08/07/2003	Committee report tabled for plenary	A5-0276/2003	
04/09/2003	Decision by Parliament	T5-0382/2003	Summary
04/09/2003	Debate in Parliament		
04/09/2003	End of procedure in Parliament		

Technical information

Procedure reference	2002/2127(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative
Legal basis	Rules of Procedure EP 55
Stage reached in procedure	Procedure completed
Committee dossier	CULT/5/16344

Documentation gateway				
European Parliament				
Document type	**Committee**	**Reference**	**Date**	**Summary**
Document attached to the procedure		B5-0417/2001	21/09/2001	
Committee report tabled for plenary, single reading		A5-0276/2003	08/07/2003	
Text adopted by Parliament, single reading		T5-0382/2003 OJ C 076 25.03.2004, p. 0247-0459 E	04/09/2003	Summary

Cultural industries

2002/2127(INI) - 04/09/2003 - Text adopted by Parliament, single reading

The European Parliament adopted the resolution based on the own-initiative report drafted by Myrsini ZORBA (PES, Greece) on the cultural industries. (Please see the summary of 08/07/03.) Parliament asked the Commission to carry out an in-depth study on a European map of cultural industries. The map should concentrate on cultural, economic, legal, technological and educational aspects, and pay attention also to the implications linked to the enlargement of the EU. The map should contain data on employment, intellectual property rights, index of competitiveness, new products and exports. Lastly, it should be submitted to the appropriate professional bodies and associations for a permanent consultation. Moving on to funding, Parliament called for a revision of the "de minimis" rules on state aids to take account of the unique situation pertaining to SMEs in the cultural sector, in particular those based in peripheral areas. It urged the Commission and the Member States to take account of the cultural industries' specificities when assessing the compliance of national or European supportive measures with the rules of the EU internal market, as well as to provide adequate financing of SMEs in the cultural field, particularly in the start-up phase. Member States should examine ways in which to assist the setting-up and growth of SMEs in the cultural sector through taxation policy, language quotas and other policy instruments. Finally, Parliament called on the Commission and the Member States to remove the VAT discrimination amongst cultural products by placing music in Annex H of the VAT directive.