

| Basic information                                    |                     |
|--|---------------------|
| 2022/2027(INI)                                       | Procedure completed |
| INI - Own-initiative procedure                       |                     |
| Esports and video games                              |                     |
| <b>Subject</b>                                       |                     |
| 4.10.03 Child protection, children's rights          |                     |
| 4.10.13 Sport  |                     |
| 4.60 Consumers' protection in general                |                     |
| 4.60.02 Consumer information, advertising, labelling |                     |

| Key players         |  |  |            |
|---------------------|--|--|------------|
| European Parliament | Committee responsible                                | Rapporteur   | Appointed  |
|                     | CULT Culture and Education                           | FARRENG Laurence (Renew)   | 17/12/2021 |
|                     |  | Shadow rapporteur<br>FRANKOWSKI Tomasz (EPP)<br>FRITZON Hélène (S&D)<br>NIENASS Niklas (Greens /EFA)<br>PORĘBA Tomasz Piotr (ECR)<br>DA RE Gianantonio (ID)<br>GEORGULIS Alexis (The Left) |            |
| European Commission | Committee for opinion                                | Rapporteur for opinion   | Appointed  |
|                     | IMCO Internal Market and Consumer Protection         | The committee decided not to give an opinion.  |            |
| European Commission | Commission DG  | Commissioner   |            |
|                     | Education, Youth, Sport and Culture                  | -- --  |            |
|                     | Internal Market, Industry, Entrepreneurship and SMEs | -- --  |            |

| Key events |  |           |         |
|------------|--|-----------|---------|
| Date       | Event                                      | Reference | Summary |
| 10/03/2022 | Committee referral announced in Parliament |           |         |

|            |                                     |  |   |         |
|------------|-------------------------------------|--|---|---------|
| 03/10/2022 | Vote in committee                   |  |   |         |
| 12/10/2022 | Committee report tabled for plenary |  | A9-0244/2022  | Summary |
| 09/11/2022 | Debate in Parliament                |  |  |         |
| 10/11/2022 | Decision by Parliament              |  | T9-0388/2022  | Summary |
| 10/11/2022 | Results of vote in Parliament       |  |  |         |

| Technical information      |                                |
|----------------------------|--------------------------------|
| Procedure reference        | 2022/2027(INI)                 |
| Procedure type             | INI - Own-initiative procedure |
| Procedure subtype          | Initiative                     |
| Legal basis                | Rules of Procedure EP 55       |
| Other legal basis          | Rules of Procedure EP 165      |
| Stage reached in procedure | Procedure completed            |
| Committee dossier          | CULT/9/08496                   |

| Documentation gateway                               |           |              |            |         |  |
|---|-----------|--------------|------------|---------|--|
| European Parliament                                 |           |              |            |         |  |
| Document type                                       | Committee | Reference    | Date       | Summary |  |
| Committee draft report                              |           | PE731.488    | 26/04/2022 |         |  |
| Amendments tabled in committee                      |           | PE732.723    | 31/05/2022 |         |  |
| Committee report tabled for plenary, single reading |           | A9-0244/2022 | 12/10/2022 | Summary |  |
| Text adopted by Parliament, single reading          |           | T9-0388/2022 | 10/11/2022 | Summary |  |

## Meetings with interest representatives published in line with the Rules of Procedure

### Rapporteurs, Shadow Rapporteurs and Committee Chairs

| Transparency        |            |   |            |   |  |
|---------------------|------------|---|------------|---|--|
| Name                | Role       | Committee   | Date       | Interest representatives                  |  |
| FARRENG<br>Laurence | Rapporteur |  | 05/10/2022 | Video Games Europe                        |  |
| FARRENG<br>Laurence | Rapporteur |  | 27/09/2022 | CD Projekt                                |  |
| FARRENG<br>Laurence | Rapporteur |  | 14/09/2022 | Tencent International Service Europe B.V. |  |
| FARRENG<br>Laurence | Rapporteur |  | 19/07/2022 | Asobo Studio                              |  |

|                     |                   |      |            |  |
|---------------------|-------------------|------|------------|--|
| FARRENG<br>Laurence | Rapporteur        | CULT | 05/07/2022 | Google   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 23/06/2022 | Groupement Européen des Sociétés d'Auteurs et Compositeurs   |
| GEORGULIS<br>Alexis | Shadow rapporteur | CULT | 18/05/2022 | - Yesports.gg , (blockchain/NFT/Metaverse platform) - Gameworld.gr - Pr Agency Pr World - Loresoft - Greek Gaming Academy - Πλανετιστήμιο Πελοποννήσου - Μεταπτυχιακό Πρόγραμμα Σπουδών «Σύγχρονη Αθλητική Επικοινωνία, Δημοσιογραφία και Φωτοειδησιογραφία - University of Peloponnese - Master of Science in Modern Sport Communication, Journalism and Photo Press - Πλανετιστήμιο Πελοποννήσου - Εργαστήριο Δρομικού Κινήματος - Οργάνωσης και Διαχείρισης Αγώνων - University of Peloponnese - Running Movement Lab-Management and Organization of Running Events |
| GEORGULIS<br>Alexis | Shadow rapporteur | CULT | 11/05/2022 | Katarzyna GORGOL-MAEDER International Olympic Committee (IOC), Sergi MESONERO Interactive Software Federation of Europe (ISFE), Marius LAUER International e-sports commentator and consultant, Kimmo LEINONEN City of Espoo/ Board member of the Finnish Esports Federation (SEUL), Samy OUERFELLI Freaks 4U Gaming GmbH, Head of New Business  |
| FRITZON<br>Heléne   | Shadow rapporteur | CULT | 03/05/2022 | Europe's and Sweden's video games industry   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 21/04/2022 | Asobo Studio   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 19/04/2022 | Team Vitality  |
| NIENASS<br>Niklas   | Shadow rapporteur | CULT | 06/04/2022 | European Games Developer Federation<br>Asociación Clubes Esports<br>France Esports<br>Interactive Software Federation of Europe<br>CD Projekt<br>ESL Gaming<br>Esports Research Network  |
| FARRENG<br>Laurence | Rapporteur        | CULT | 06/04/2022 | European Games Developer Federation<br>Video Games Europe<br>Asociación Clubes Esports<br>France Esports<br>CD Projekt<br>ESL Gaming   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 31/03/2022 | Ubisoft  |
| FARRENG<br>Laurence | Rapporteur        | CULT | 30/03/2022 | DigixArt   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 29/03/2022 | Capital Games<br>Leikir Studio   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 29/03/2022 | Centre National du Cinéma et de l'Image Animée (CNC)   |
| FARRENG<br>Laurence | Rapporteur        | CULT | 29/03/2022 | Dataspeisbranschen<br>Amplifier Game Invest  |
| FARRENG<br>Laurence | Rapporteur        | CULT | 23/03/2022 | Spielfabrique  |

## Other Members

| Transparency           |            |                            |
|------------------------|------------|----------------------------|
| Name                   | Date       | Interest representatives   |
| GARCÍA DEL BLANCO Ibán | 05/10/2022 | Video Games Europe<br>AEVI |

|                        |            |  |
|------------------------|------------|--|
| GARCÍA DEL BLANCO Ibán | 05/07/2022 | Video Games Europe   |
| GARCÍA DEL BLANCO Ibán | 30/03/2022 | Equipo de Asuntos Públicos de la Asociación Española de Videojuegos (AEVI) |

## Esports and video games

2022/2027(INI) - 10/11/2022 - Text adopted by Parliament, single reading

The European Parliament adopted by 560 votes to 34, with 16 abstentions, a resolution on esports and video games.

The video game ecosystem has become a leading cultural and creative industry (CCI) all over the world with an estimated European market size of EUR 23.3 billion in 2021. Although this videogame and esports ecosystem has experienced strong structural growth, it still lacks the harmonised data, definitions and legal frameworks required to enable them to embrace their full potential.

### ***Video games and esports: challenges, opportunities and a European strategy***

Members called on the Commission and the Council to acknowledge the value of the video game ecosystem as a major CCI with strong potential for further growth and innovation. They called for the development of a coherent, long-term European video game strategy, which should benefit all actors involved fairly and adequately, while taking into account esports and the current dependence on imports and building on existing national strategies in order to support EU actors and EU start-ups in these sectors.

According to the resolution, the creation of a truly integrated European video game sector will require more video game productions and co-productions by European actors. It welcomed the fact that the Creative Europe and Horizon Europe programmes provide funding for the European video game sector, including research and innovation, through specific calls for tender with European added value. Members regretted, however, the **low amount of funding** committed so far, and the fact that the eligibility criteria are not always fit for the sector's needs, especially SMEs. They called, in this regard, for greater support and investment in research and development (R&D) and training to maximise game creation opportunities throughout all Member States and encourage the development of and retain European talent.

Parliament underlined that national incentives and support for local video game development, including SMEs, should be encouraged and facilitated through **EU State aid** rules such as the General Block Exemption Regulation.

With a view to promoting and supporting the international trade and marketing of video games created in Europe, the Commission is called on to map and define the European video game industry and to consider creating a '**European Video Game**' label, as well as fostering other initiatives at a national and European level to improve the discoverability of video games and encourage the dissemination and recognition of video games created in Europe, including worldwide.

It is also proposed to create a **European Video Game Observatory**, a **European Video Game Academy** as well as a **European archive** to preserve the most culturally significant European video games.

### ***Education and wellbeing***

The resolution noted that video games have the ability to bring the school environment closer to pupils' everyday reality, in which video games often figure prominently. Indications that primary school teachers that have used video games in the classroom have in some cases observed a significant improvement in several key skills, such as **problem-solving and analytical, social and intellectual skills, spatial coordination, and teamwork**, as well as better levels of concentration. esports can also be incorporated in education and contribute to the acquisition of digital competences and skills. In this regard, Members insisted that video games and esports can be a **valuable teaching tool** and called for better equipment and connectivity in schools.

### ***Esports: fair competitive video gaming within a European framework***

Parliament considers that esports and sport are different sectors, not least because the video games used for competitive gaming or esports are played in a digital environment and belong to private entities that enjoy full legal control and all exclusive and unrestricted rights over the video games themselves. It believes, however, that both sectors can complement and learn from each other and promote similar positive values and skills, such as fair play, non-discrimination, teamwork, leadership, solidarity, integrity, antiracism, social inclusion and gender equality.

Moreover, the Commission is called on to develop a **charter** to promote European values in esports competitions, in partnership with publishers, team organisations, clubs and tournament organisers.

Members called on the EU to consider the creation of a **visa** for esports personnel based on the Schengen cultural and sports visas, applicable to all personnel involved in running and participating in esports competitions, and to consider measures to facilitate visa procedures to enable video game workers to come to the EU.

While highlighting that video games can be a social activity allowing users to socialise and spend time together, the EU should adopt a responsible approach to video games and esports by promoting them as **part of a healthy lifestyle** including physical activity, in-person social interaction and cultural engagement.

## Esports and video games

2022/2027(INI) - 12/10/2022 - Committee report tabled for plenary, single reading

The Committee on Culture and Education adopted an own-initiative report by Laurence FARRENG (Renew Europe, FR) on esports and video games.

The video game ecosystem has become a leading cultural and creative industry (CCI) all over the world with an estimated European market size of EUR 23.3 billion in 2021. Although this videogame and esports ecosystem has experienced strong structural growth, it still lacks the harmonised data, definitions and legal frameworks required to enable them to embrace their full potential.

#### ***Video games and esports: challenges, opportunities and a European strategy***

Members called on the Commission and the Council to acknowledge the value of the video game ecosystem as a major CCI with strong potential for further growth and innovation. They called for the development of a coherent, long-term European video game strategy, which should benefit all actors involved fairly and adequately, while taking into account esports and the current dependence on imports and building on existing national strategies in order to support EU actors and EU start-ups in these sectors.

According to the report, the creation of a truly integrated European video game sector will require more video game productions and co-productions by European actors. It welcomed the fact that the Creative Europe and Horizon Europe programmes provide funding for the European video game sector, including research and innovation, through specific calls for tender with European added value. Members regretted, however, the **low amount of funding** committed so far, and the fact that the eligibility criteria are not always fit for the sector's needs, especially SMEs. They called, in this regard, for greater support and investment in research and development (R&D) and training to maximise game creation opportunities throughout all Member States and encourage the development of and retain European talent.

With a view to promoting and supporting the international trade and marketing of video games created in Europe, the Commission is called on to map and define the European video game industry and to consider creating a '**European Video Game**' label, as well as fostering other initiatives at a national and European level to improve the discoverability of video games and encourage the dissemination and recognition of video games created in Europe, including worldwide.

It is also proposed to create a **European Video Game Observatory** to support and provide decision-makers and stakeholders with harmonised data, assessments and concrete recommendations with a view to developing the sector.

#### ***Intellectual property (IP)***

Members underlined that IP is central to video games and a key factor in growth and investment. It highlighted the need to develop a European strategy for video game IP, utilising both the creation of new and original IP and the promotion of existing European creations and IP.

#### ***Education and wellbeing***

The report noted that video games have the ability to bring the school environment closer to pupils' everyday reality, in which video games often figure prominently. Indications that primary school teachers that have used video games in the classroom have in some cases observed a significant improvement in several key skills, such as **problem-solving and analytical, social and intellectual skills, spatial coordination, and teamwork**, as well as better levels of concentration. esports can also be incorporated in education and contribute to the acquisition of digital competences and skills. In this regard, Members insisted that video games and esports can be a **valuable teaching tool** and called for better equipment and connectivity in schools.

According to the report, video games and esports can provide significant mental health benefits for many players and have the capacity to disseminate positive values, which should be pursued for the younger audience in particular.

#### ***Esports: fair competitive video gaming within a European framework***

The report stated that esports and sport are different sectors, not least because the video games used for competitive gaming or esports are played in a digital environment and belong to private entities that enjoy full legal control and all exclusive and unrestricted rights over the video games themselves. The Commission is called on to develop a charter to promote European values in esports competitions, in partnership with publishers, team organisations, clubs and tournament organisers.

Members called on the EU to consider the creation of a **visa** for esports personnel based on the Schengen cultural and sports visas, applicable to all personnel involved in running and participating in esports competitions, and to consider measures to facilitate visa procedures to enable video game workers to come to the EU.

While highlighting that video games can be a social activity allowing users to socialise and spend time together, the EU should adopt a responsible approach to video games and esports by promoting them as **part of a healthy lifestyle** including physical activity, in-person social interaction and cultural engagement.