

Basic information	
2025/2058(INI) INI - Own-initiative procedure	Procedure completed
Copyright and generative artificial intelligence – opportunities and challenges Subject 3.30.06 Information and communication technologies, digital technologies	

Key players				
European Parliament	Committee responsible		Rapporteur	Appointed
	 Legal Affairs		VOSS Axel (EPP)	05/03/2025
European Commission	Commission DG		Commissioner	
	Communications Networks, Content and Technology		VIRKKUNEN Henna	

Key events			
Date	Event	Reference	Summary
13/03/2025	Committee referral announced in Parliament		
28/01/2026	Vote in committee		
25/02/2026	Committee report tabled for plenary	A10-0019/2026	
10/03/2026	Decision by Parliament	T10-0066/2026	Summary
10/03/2026	Results of vote in Parliament		

Technical information	
Procedure reference	2025/2058(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative
Legal basis	Rules of Procedure EP 55
Stage reached in procedure	Procedure completed
Committee dossier	JURI/10/02343

Documentation gateway

European Parliament

Document type	Committee	Reference	Date	Summary
Committee draft report		PE775.433	27/06/2025	
Amendments tabled in committee		PE777.015	15/09/2025	
Committee report tabled for plenary, single reading		A10-0019/2026	25/02/2026	
Text adopted by Parliament, single reading		T10-0066/2026	10/03/2026	Summary

Meetings with interest representatives published in line with the Rules of Procedure

Rapporteurs, Shadow Rapporteurs and Committee Chairs

Transparency				
Name	Role	Committee	Date	Interest representatives
WÖLKEN Tiemo	Shadow rapporteur	JURI	18/03/2026	TikTok Technology Ltd
CORMAND David	Shadow rapporteur	JURI	10/03/2026	Society of Audiovisual Authors
WÖLKEN Tiemo	Shadow rapporteur	JURI	04/03/2026	OpenAI OpCo, LLC
WÖLKEN Tiemo	Shadow rapporteur	JURI	26/02/2026	Mistral AI
CORMAND David	Shadow rapporteur	JURI	17/02/2026	European Magazine Media Association European Newspaper Publishers' Association Bundesverband Digitalpublisher und Zeitungsverleger e.V
WÖLKEN Tiemo	Shadow rapporteur	JURI	04/02/2026	Bachtrack
WÖLKEN Tiemo	Shadow rapporteur	JURI	03/02/2026	Creativity Works!
WÖLKEN Tiemo	Shadow rapporteur	JURI	02/02/2026	Google
FURORE Mario	Shadow rapporteur	JURI	21/01/2026	International Federation of the Phonographic Industry-Hellenic National Group
WÖLKEN Tiemo	Shadow rapporteur	JURI	15/01/2026	Börsenverein des Deutschen Buchhandels e.V.
WÖLKEN Tiemo	Shadow rapporteur	JURI	14/01/2026	Förderverein Initiative Urheberrecht
FURORE Mario	Shadow rapporteur	JURI	17/12/2025	Motion Picture Association EMEA
FURORE Mario	Shadow rapporteur	JURI	16/12/2025	Meta Platforms Ireland Limited and its various subsidiaries
FURORE Mario	Shadow rapporteur	JURI	16/12/2025	IMPALA Association Internationale AISBL
CORMAND David	Shadow rapporteur	JURI	10/12/2025	EBU-UER (European Broadcasting Union)
CORMAND David	Shadow rapporteur	JURI	09/12/2025	News Media Europe

CORMAND David	Shadow rapporteur	JURI	08/12/2025	Société des auteurs et compositeurs dramatiques (SACD)
CORMAND David	Shadow rapporteur	JURI	02/12/2025	Mistral AI
FARRENG Laurence	Shadow rapporteur	JURI	20/11/2025	Groupement Européen des Sociétés d'Auteurs et Compositeurs
FURORE Mario	Shadow rapporteur	JURI	20/11/2025	Associazione Italiana Editori
FURORE Mario	Shadow rapporteur	JURI	20/11/2025	Paramount Global
DIEPEVEEN Ton	Shadow rapporteur	JURI	19/11/2025	Buma Stemra
FURORE Mario	Shadow rapporteur	JURI	18/11/2025	News Media Europe
CORMAND David	Shadow rapporteur	JURI	05/11/2025	European Independent Media Publishers
VOSS Axel	Rapporteur	JURI	05/11/2025	RELX
FARRENG Laurence	Shadow rapporteur	JURI	04/11/2025	Mistral AI
FURORE Mario	Shadow rapporteur	JURI	31/10/2025	Creativity Works!
CORMAND David	Shadow rapporteur	JURI	29/10/2025	EUROKINEMA, Association de producteurs de cinéma et de télévision
CORMAND David	Shadow rapporteur	JURI	29/10/2025	AEPO-ARTIS
CORMAND David	Shadow rapporteur	JURI	28/10/2025	IDFRights
WÖLKEN Tiemo	Shadow rapporteur	JURI	23/10/2025	EUIPO
CORMAND David	Shadow rapporteur	JURI	22/10/2025	IMPALA Association Internationale AISBL
CORMAND David	Shadow rapporteur	JURI	22/10/2025	Motion Picture Association EMEA
FARRENG Laurence	Shadow rapporteur	JURI	21/10/2025	IMPALA Association Internationale AISBL
FARRENG Laurence	Shadow rapporteur	JURI	21/10/2025	Groupement Européen des Sociétés d'Auteurs et Compositeurs
VOSS Axel	Rapporteur	JURI	21/10/2025	game - Verband der deutschen Games-Branche
FURORE Mario	Shadow rapporteur	JURI	21/10/2025	International Confederation of Societies of Authors and Composers
FURORE Mario	Shadow rapporteur	JURI	21/10/2025	IMPALA Association Internationale AISBL
WÖLKEN Tiemo	Shadow rapporteur	JURI	16/10/2025	GESAC
WÖLKEN Tiemo	Shadow rapporteur	JURI	15/10/2025	Initiative Urheberrecht
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	08/10/2025	Związek Producentów Audio Video
				Universal Music Group International

VOSS Axel	Rapporteur	JURI	08/10/2025	Warner Music Group
FURORE Mario	Shadow rapporteur	JURI	08/10/2025	European Composer and Songwriter Alliance
FURORE Mario	Shadow rapporteur	JURI	08/10/2025	PRS for Music
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	07/10/2025	Motion Picture Association EMEA
CORMAND David	Shadow rapporteur	JURI	07/10/2025	SACD
CORMAND David	Shadow rapporteur	JURI	07/10/2025	EUROKINEMA, Association de producteurs de cinéma et de télévision European Film Academy e.V. Society of Audiovisual Authors Société civile des auteurs multimédia
CORMAND David	Shadow rapporteur	JURI	07/10/2025	Society of Audiovisual Authors
VOSS Axel	Rapporteur	JURI	07/10/2025	Bundesverband Musikindustrie e.V.
VOSS Axel	Rapporteur	JURI	07/10/2025	OpenAI OpCo, LLC
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	02/10/2025	Stowarzyszenie Autorów ZAiKS
CORMAND David	Shadow rapporteur	JURI	02/10/2025	SACEM
CORMAND David	Shadow rapporteur	JURI	01/10/2025	Reporters sans frontières
FURORE Mario	Shadow rapporteur	JURI	30/09/2025	International Confederation of Societies of Authors and Composers
WÖLKEN Tiemo	Shadow rapporteur	JURI	25/09/2025	Creative Commons
WÖLKEN Tiemo	Shadow rapporteur	JURI	25/09/2025	European Federation of Journalists
FURORE Mario	Shadow rapporteur	JURI	25/09/2025	Creative Commons
FURORE Mario	Shadow rapporteur	JURI	24/09/2025	Association of Commercial Television and Video on Demand Services in Europe
VOSS Axel	Rapporteur	JURI	22/09/2025	IFPI Representing recording industry worldwide
FURORE Mario	Shadow rapporteur	JURI	22/09/2025	Association of European Performers' Organisations
FURORE Mario	Shadow rapporteur	JURI	22/09/2025	Association of European Performers' Organisations
WÖLKEN Tiemo	Shadow rapporteur	JURI	17/09/2025	Börsenverein des Deutschen Buchhandels e.V.
FURORE Mario	Shadow rapporteur	JURI	17/09/2025	EUROPEAN PRODUCERS CLUB
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	16/09/2025	Creativity Works!
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	16/09/2025	DOT Europe
FURORE Mario	Shadow rapporteur	JURI	16/09/2025	Meta Platforms Ireland Limited and its various subsidiaries

ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	15/09/2025	Italian Association for the Protection of Intellectual Property and the Fight Against Counterfeiting
FARRENG Laurence	Shadow rapporteur	JURI	15/09/2025	AnimFrance
FURORE Mario	Shadow rapporteur	JURI	15/09/2025	INDICAM
FARRENG Laurence	Shadow rapporteur	JURI	10/09/2025	European Film Agency Directors
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	10/09/2025	International Federation of the Phonographic Industry
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	10/09/2025	AI Chamber
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	09/09/2025	Meta Platforms
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	09/09/2025	European Film Agency Directors
DIEPEVEEN Ton	Shadow rapporteur	JURI	09/09/2025	META
WÖLKEN Tiemo	Shadow rapporteur	JURI	04/09/2025	European Commission
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	04/09/2025	ITI - The Information Technology Industry Council
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	04/09/2025	European Associations for Magazine Media (EMMA) and Newspaper Publishers (ENPA)
VOSS Axel	Rapporteur	JURI	04/09/2025	Creators for Europe United
CORMAND David	Shadow rapporteur	JURI	02/09/2025	Cloudflare
VOSS Axel	Rapporteur	JURI	02/09/2025	Creators for Europe United
				365 Sherpas Brussels AK Public Affairs ALLIANCE DE LA PRESSE D'INFORMATION GÉNÉRALE Access Partnership Adobe Systems Benelux bvba Advertising Association Afore Consulting Amazon Europe Core SARL American Chamber of Commerce to the European Union Anthropic, PBC Association of Commercial Television and Video on Demand Services in Europe Audiovisual Anti-Piracy Alliance BASF SE Bertelsmann SE & Co. KGaA Bird & Bird LLP Belgium Bitkom e.V. Brunswick Group Limited srl Bundesverband Digitale Wirtschaft (BVDW) e.V. BSA The Software Alliance Börsenverein des Deutschen Buchhandels e.V. CEPIC - INTERNATIONAL ASSOCIATION OF THE MEDIA LICENSING INDUSTRY CRIF SpA Center for European Policy Analysis Cloudflare Coalition for Creativity Conde Nast Holdings Limited Creative Commons

VOSS Axel

Rapporteur

JURI

01/09/2025

Credo AI
Culture Action Europe
DER MITTELSTANDSVERBUND
Dentons Global Advisors Europe SA
DIGITALEUROPE
DOT Europe
Danish Press Publications Collective Management Organisation
OPP Group
Deutscher Anwaltverein (German Bar Association)
Deutscher Journalisten-Verband e.V. -Gewerkschaft der Journalistinnen und Journalisten
Digital Music Europe
EBU-UER (European Broadcasting Union)
EIT Digital IVZW
ENTE NAZIONALE PER L'INTELLIGENZA ARTIFICIALE
EUROKINEMA, Association de producteurs de cinéma et de télévision
EUROPEAN PRODUCERS CLUB
European Alliance for Research Excellence
European Audiovisual Production Association
European Blockchain Association
European Coalitions for Cultural Diversity
European Composer and Songwriter Alliance
European Independent Media Publishers
European Magazine Media Association
European Newspaper Publishers' Association
European Publishers Council
European Tech Alliance
European Visual Artists
European Writers' Council-Fédération des associations européennes d'écrivains
Fleishman-Hillard
Forward Global
Fourtold
Fraunhofer-Gesellschaft zur Förderung der angewandten Forschung e.V.
French Publishers Association (Syndicat National de l'Edition)
Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte
Getty Images (UK) Limited
Global Counsel Limited
Google
Groupement Européen des Sociétés d'Auteurs et Compositeurs
Hanbury Strategy and Communications Limited
Helmholtz-Gemeinschaft Deutscher Forschungszentren e.V.
Hubert Burda Media Holding Kommanditgesellschaft
IFPI Representing recording industry worldwide
IHK NRW - Die Industrie- und Handelskammern in Nordrhein-Westfalen e. V.
IMPALA Association Internationale AISBL
IPFC
ITI - The Information Technology Industry Council
Inline Policy Srl
Inter Ikea Systems BV
International Federation of Reproduction Rights Organisations
Lefebvre Sarrut
Posth Werk BV
Linklaters LLP
MESEURO Srl
Mazagan
Medienverband der freien Presse e.V.
Meta Platforms Ireland Limited and its various subsidiaries
Milltown Partners Group Limited
Motion Picture Association EMEA
NOVE
NVPI
Natixis Investment Managers
NautaDutilh
Netflix International B.V.
News Corporation
News Media Europe
Norwegian Visual Artists Copyright Society (BONO)

				<p>Numeum PRS for Music Paramount Global Pour Demain Europe QUALCOMM Incorporated RAI Vereniging RELX RISE Research Institutes of Sweden AB RTL Deutschland GmbH RadicalXChange Foundation Rud Pedersen Public Affairs Brussels SACEM Luxembourg Cabinet d'avocats SAMMAN SaferAI Salesforce Inc. Screen Producers Ireland Shearwater Global Siemens Healthineers AG Society of Audiovisual Authors Sony Europe B.V. Spitzenorganisation der Filmwirtschaft e.V. Stenström Consulting TIC Council Technische Informationsbibliothek (TIB) / German National Library of Science and Technology Technology Industries of Finland (Teknologiateollisuus ry) Telefonica, S.A. The Premier League The Stepstone Group GmbH TikTok Technology Ltd Time&Place Consulting UTOPIA LAB S.R.L. United Voice Artists Universal Music Group International VAUNET - Verband Privater Medien e. V. Video Games Europe Warner Music Group Weber Shandwick Wilmer Cutler Pickering Hale and Dorr LLP Zimmer Biomet Holdings Zoom Video Communications, Inc. dpa Deutsche Presse-Agentur GmbH eco - Verband der Internetwirtschaft iconomy unisono Deutsche Musik- und Orchestervereinigung e.V. EuroSPA Euractiv Clearbox AI Initiative Urheberrecht YouTube</p>
VOSS Axel	Rapporteur	JURI	30/07/2025	Axel Springer SE Bundesverband Digitalpublisher und Zeitungsverleger Medienverband der freien Presse e.V.
VOSS Axel	Rapporteur	JURI	18/07/2025	WDR
WÖLKEN Tiemo	Shadow rapporteur	JURI	17/07/2025	Federation of European Publishers
WÖLKEN Tiemo	Shadow rapporteur	JURI	17/07/2025	OpenAI OpCo, LLC
WÖLKEN Tiemo	Shadow rapporteur	JURI	17/07/2025	Association of Commercial Television and Video on Demand Services in Europe
WÖLKEN Tiemo	Shadow rapporteur	JURI	17/07/2025	DOT Europe

VOSS Axel	Rapporteur	JURI	17/07/2025	Fraunhofer-Gesellschaft zur Förderung der angewandten Forschung e.V.
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	16/07/2025	Google
FARRENG Laurence	Shadow rapporteur	JURI	11/07/2025	Société des Auteurs, Compositeurs et Editeurs de Musique
CORMAND David	Shadow rapporteur	JURI	09/07/2025	Syndicat français des compositrices et compositeurs de musique contemporaine Syndicat national des journalistes
FARRENG Laurence	Shadow rapporteur	JURI	09/07/2025	EUROKINEMA, Association de producteurs de cinéma et de télévision
WÖLKEN Tiemo	Shadow rapporteur	JURI	08/07/2025	Society of Audiovisual Authors
CORMAND David	Shadow rapporteur	JURI	08/07/2025	European Composer and Songwriter Alliance
VOSS Axel	Rapporteur	JURI	08/07/2025	EUROKINEMA, Association de producteurs de cinéma et de télévision
VOSS Axel	Rapporteur	JURI	07/07/2025	IFPI Representing recording industry worldwide
CORMAND David	Shadow rapporteur	JURI	04/07/2025	IFPI Representing recording industry worldwide Syndicat National de l'Edition Phonographique SACEM Centre national de la musique (CMN) EMIC
VOSS Axel	Rapporteur	JURI	02/07/2025	Bundesverband Digitalpublisher und Zeitungsverleger
FARRENG Laurence	Shadow rapporteur	JURI	01/07/2025	ALLIANCE DE LA PRESSE D'INFORMATION GÉNÉRALE
FARRENG Laurence	Shadow rapporteur	JURI	01/07/2025	ALLIANCE DE LA PRESSE D'INFORMATION GÉNÉRALE
VOSS Axel	Rapporteur	JURI	01/07/2025	EUROPEAN PRODUCERS CLUB
CORMAND David	Shadow rapporteur	JURI	26/06/2025	COMMUNIA Association for the Public Domain
CORMAND David	Shadow rapporteur	JURI	25/06/2025	IFPI Representing recording industry worldwide compass lexecon
CORMAND David	Shadow rapporteur	JURI	25/06/2025	Federation of European Publishers French Publishers Association (Syndicat National de l'Edition)
WÖLKEN Tiemo	Shadow rapporteur	JURI	25/06/2025	International Federation of Library Associations and Institutions
FARRENG Laurence	Shadow rapporteur	JURI	18/06/2025	Groupement Européen des Sociétés d'Auteurs et Compositeurs
FARRENG Laurence	Shadow rapporteur	JURI	17/06/2025	Syndicat National du Journalisme
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	12/06/2025	CD Projekt Red
FARRENG Laurence	Shadow rapporteur	JURI	11/06/2025	European Magazine Media Association European Newspaper Publishers' Association
FARRENG Laurence	Shadow rapporteur	JURI	11/06/2025	European Film Agency Directors
ZŁOTOWSKI Kosma	Shadow rapporteur	JURI	10/06/2025	Google
FARRENG Laurence	Shadow rapporteur	JURI	10/06/2025	Association of Commercial Television and Video on Demand Services in Europe

VOSS Axel	Rapporteur	JURI	04/06/2025	UGC
CORMAND David	Shadow rapporteur	JURI	03/06/2025	Association of Commercial Television and Video on Demand Services in Europe
CORMAND David	Shadow rapporteur	JURI	03/06/2025	Society of Audiovisual Authors
VOSS Axel	Shadow rapporteur	JURI	03/06/2025	Initiative Urheberrecht
WÖLKEN Tiemo	Shadow rapporteur	JURI	27/05/2025	Bundesverband der Unternehmen der Künstlichen Intelligenz in Deutschland e.V.
CORMAND David	Shadow rapporteur	JURI	26/05/2025	EUROCINEMA, Association de producteurs de cinéma et de télévision
WÖLKEN Tiemo	Shadow rapporteur	JURI	23/05/2025	GEMA
WÖLKEN Tiemo	Shadow rapporteur	JURI	23/05/2025	DIGITALEUROPE
WÖLKEN Tiemo	Shadow rapporteur	JURI	23/05/2025	European Composer and Songwriter Alliance
CORMAND David	Shadow rapporteur	JURI	20/05/2025	Syndicat National de l'Edition Phonographique (SNEP) Universal Music Publishing Group Warner Music Group
VOSS Axel	Rapporteur	JURI	20/05/2025	Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte
VOSS Axel	Rapporteur	JURI	15/05/2025	Medienverband der freien Presse e.V.
VOSS Axel	Rapporteur	JURI	15/05/2025	Bitkom e.V.
				365 Sherpas Brussels AK Public Affairs ALLIANCE DE LA PRESSE D'INFORMATION GÉNÉRALE APCO Worldwide Access Partnership Aleph Alpha GmbH Allianz SE Amazon Europe Core SARL Anthropic, PBC Apple Inc. Atresmedia Corporación de Medios de Comunicación, S.A. Audiovisual Anti-Piracy Alliance Axel Springer SE Bertelsmann SE & Co. KGaA Bertelsmann Stiftung Bitkom e.V. Bundesverband Deutscher Leasing-Unternehmen e. V. Bundesverband der Deutschen Industrie e.V. BSA The Software Alliance Business at OECD (BIAC) CEPIC - INTERNATIONAL ASSOCIATION OF THE MEDIA LICENSING INDUSTRY CGI Inc. Group Cloudflare Coalition for Creativity Computer and Communications Industry Association Conde Nast Holdings Limited Creativity Works! Credo AI Cullen International SA DFL Deutsche Fußball Liga GmbH Dentons Global Advisors Europe SA DOT Europe

VOSS Axel

Rapporteur

JURI

06/05/2025

Deutscher Anwaltverein (German Bar Association)
Deutscher Fotorat
Digital Music Europe
EBU-UER (European Broadcasting Union)
EURALIA
EUROKINEMA, Association de producteurs de cinéma et de télévision
EUROPEAN PRODUCERS CLUB
EuroCommerce
European Audiovisual Production Association
European Blockchain Association
European Composer and Songwriter Alliance
European Independent Media Publishers
European Publishers Council
European Visual Artists
European Writers' Council-Fédération des associations européennes d'écrivains
FTI Consulting Belgium
Federation of European Screen Directors - Fédération Européenne des Réalisateurs de l'Audiovisuel
Federation of the European Sporting Goods Industry
Forward Global
France Digitale
Freshfields Bruckhaus Deringer LLP
Future of Privacy Forum
Förderverein Initiative Urheberrecht
Getty Images (UK) Limited
Google
Hanbury Strategy and Communications Limited
Hubert Burda Media Holding Kommanditgesellschaft
IFPI Representing recording industry worldwide
ITI - The Information Technology Industry Council
Independent Music Publishers International Forum
International Trademark Association
KPMG
Klarna Bank AB
Posth Werk BV
Linklaters LLP
MESEURO Srl
MFE - MEDIAFOREUROPE N.V
Mazagan
Medienverband der freien Presse e.V.
Meta Platforms Ireland Limited and its various subsidiaries
Microsoft Corporation
Midjourney
Motion Picture Association EMEA
NBCUniversal International
News Corporation
News Media Europe
PRS for Music
RELX
RTL Deutschland GmbH
Cabinet d'avocats SAMMAN
Schibsted ASA
Shearwater Global
Sky Group
Society of Audiovisual Authors
Société civile des Auteurs Réalisateurs Producteurs
Société des auteurs et compositeurs dramatiques
Spitzenorganisation der Filmwirtschaft e.V.
The European Video on Demand Coalition
The Premier League
TikTok Technology Ltd
Tony Blair Institute for Global Change
Toy Industries of Europe
Universal Music Group International
VAUNET - Verband Privater Medien e. V.
Video Games Europe
Warner Bros. Discovery
Fdup

				<p>The International Federation of Film Distributors and Publishers Associations (FIAD) IFRRO Zukunftsfabrik2050.de ACT AI NOW #WeAreEurope NAI apollo YouTube AEPO-ARTIS Nexareg EuroISPA Keywords Studios Elda STM Associates Copyright Clearance Center Ives Attorneys FREELENS e.V. Lausen European Blocktech Federation RAAP EMMA-ENPA ODISEIA EG Legal Services Wikimedia France AI-Sweden CEDRO Deli Adan HP Arcom Auteursbond Futuro Publico AI Caramba! Assonime AIE PlayRight European Illustrators IHK München GEMA VERA Studio Kunstenbond</p>
CORMAND David	Shadow rapporteur	JURI	06/05/2025	European Magazine Media Association European Newspaper Publishers' Association
CORMAND David	Shadow rapporteur	JURI	29/04/2025	EUROCINEMA, Association de producteurs de cinéma et de télévision
CORMAND David	Shadow rapporteur	JURI	23/04/2025	French Publishers Association (Syndicat National de l'Edition)
VOSS Axel	Rapporteur	JURI	27/03/2025	Bundesverband Digitalpublisher und Zeitungsverleger
CORMAND David	Shadow rapporteur	JURI	26/03/2025	France Télévisions
VOSS Axel	Rapporteur	JURI	11/03/2025	Bundesverband Digitalpublisher und Zeitungsverleger
CORMAND David	Rapporteur	JURI	05/03/2025	French Publishers Association (Syndicat National de l'Edition)
CORMAND David	Rapporteur	JURI	05/03/2025	Axel Springer SE
CORMAND David	Shadow rapporteur	JURI	12/02/2025	Playright
VOSS Axel	Rapporteur	JURI	06/02/2025	European Composer and Songwriter Alliance

CORMAND David	Shadow rapporteur	JURI	29/01/2025	SACEM
VOSS Axel	Rapporteur	JURI	27/01/2025	Bundesverband Musikindustrie e.V.
VOSS Axel	Rapporteur	JURI	16/01/2025	Bitkom e.V.
VOSS Axel	Rapporteur	JURI	14/01/2025	DIGITALEUROPE
VOSS Axel	Rapporteur	JURI	28/11/2024	Bitkom e.V.

Other Members

Transparency		
Name	Date	Interest representatives
CORMAND David	11/03/2026	EUROCINEMA, Association de producteurs de cinéma et de télévision
WARBORN Jörgen	03/03/2026	AI Sweden
RADEV Emil	11/02/2026	Spotify
ABADÍA JOVER Maravillas	11/02/2026	IFPI Representing recording industry worldwide
ABADÍA JOVER Maravillas	11/02/2026	Spotify
ABADÍA JOVER Maravillas	05/02/2026	Union Internationale des Cinémas
ABADÍA JOVER Maravillas	04/02/2026	EGEDA
ABADÍA JOVER Maravillas	03/02/2026	SOCIEDAD GENERAL DE AUTORES Y EDITORESEntidad de Gestión de Derechos de Propiedad Intelectual (SGAE EGDPI)
ABADÍA JOVER Maravillas	15/01/2026	Google
ABADÍA JOVER Maravillas	10/12/2025	Federación de Distribuidores Cinematográficos (FEDICINE)
NIEBLER Angelika	02/12/2025	Motion Picture Association EMEA
SAEIDI Arash	25/11/2025	Motion Picture Association EMEA
NEGRESCU Victor	19/11/2025	Google
ABADÍA JOVER Maravillas	13/11/2025	Cloudflare
ABADÍA JOVER Maravillas	10/11/2025	Forward Global
FARRENG Laurence	06/11/2025	Warner Music Group
ABADÍA JOVER Maravillas	21/10/2025	Adobe Systems Benelux bvba
ABADÍA JOVER Maravillas	16/10/2025	Motion Picture Association EMEA
ABADÍA JOVER Maravillas	16/10/2025	Google
NIEBLER Angelika	16/10/2025	Google
MANDL Lukas	08/10/2025	Verband der österreichischen Musikwirtschaft – IFPI Austria

BENIFEI Brando	07/10/2025	Motion Picture Association EMEA
ABADÍA JOVER Maravillas	07/10/2025	OpenAI OpCo, LLC
WARBORN Jörgen	22/09/2025	Warner Music Group
WARBORN Jörgen	16/09/2025	DOT Europe
WARBORN Jörgen	11/09/2025	Google
WARBORN Jörgen	11/09/2025	Creativity Works!
WARBORN Jörgen	11/09/2025	ITI - The Information Technology Industry Council
WARBORN Jörgen	11/09/2025	Motion Picture Association EMEA
WAWRYKIEWICZ Michał	10/09/2025	Meta - Social Technology Company
MANDL Lukas	10/09/2025	IMPALA
NEGRESCU Victor	05/09/2025	European Composer and Songwriter Alliance
NEGRESCU Victor	02/09/2025	IFPI Representing recording industry worldwide
WARBORN Jörgen	16/07/2025	Google
NIEBLER Angelika	04/07/2025	Federation of European Publishers

Copyright and generative artificial intelligence – opportunities and challenges

2025/2058(INI) - 10/03/2026 - Text adopted by Parliament, single reading

The European Parliament adopted by 460 votes to 71, with 88 abstentions, a resolution on copyright and generative artificial intelligence - opportunities and challenges.

Current legislation is insufficient

The application of the Copyright and Related Rights Directive in the Digital Single Market remains ambiguous in the context of generative AI training. Members therefore recommended that clarifications regarding its application and implementation be provided swiftly.

Parliament believes that current copyright law is insufficient to address the challenge of licensing copyrighted material for generative AI. It recommended establishing a **supplementary legal framework** to clarify the licensing rules for generative AI and to combat potential violations of existing copyright law.

Protection of news media

Members also believe that the rights holders in question must have **full control** over the use of the content they produce for purposes beyond AI training, such as inference and retrieval-augmented generation by systems such as applications. This control should be based on a robust and functioning possibility to exclude such use by AI systems and models, underpinned by full transparency and source documentation over the use of third-party content.

The Commission is invited to:

- study the possibility of **protecting the press and news media sector**, whose services are regularly exploited on a large scale by AI systems;
- propose mechanisms ensuring that providers of generative AI models or systems that demonstrably divert traffic and revenue from press and news media outlets **compensate** such outlets in a fair, proportionate and non-discriminatory manner, paying particular attention to local and regional media, in order to safeguard media pluralism, diversity and democratic discourse in the EU and its Member States.

Voluntary Licensing Agreements

The Commission is invited to facilitate the establishment of voluntary collective licensing agreements per sector, where appropriate, as a means to quickly establish a **working licensing market** that provides a balanced and efficient framework ensuring the fair remuneration of rights holders while enabling AI providers to access high-quality training data. These collective licensing agreements should be accessible to all stakeholders, including individual creators and SMEs, promoting good faith negotiations and transparency. Rights holders' refusal to have their content used for training purposes must be respected.

The Commission is also asked to assess the feasibility **of tools** enabling rights holders to effectively exclude the use of their works for AI training in a limited number of machine-readable standardised formats managed by a trusted intermediary. Members proposed that the European Union Intellectual Property Office (EUIPO) be the trusted intermediary that manages and lists the exclusions.

Compensation and transparency

Parliament called on the Commission to examine whether there is a feasible solution for the **immediate, fair, and proportionate remuneration** of past uses of copyright-protected works by providers of general-purpose AI models and systems. This applies to the use of copyrighted or related rights content in the absence of a licensing market, an obligation that would remain in place until reforms are adopted. In this regard, Members opposed any proposed framework based on AI providers obtaining a global license for training their generative AI models in exchange for a flat-rate payment.

Rebuttable presumption

The Commission is called on to propose the establishment of a rebuttable presumption that, for any generative AI model or system placed on the EU market, works and other subject matter protected by copyright or related rights have been used for the purposes of training, inferencing or retrieval augmented generation, where the transparency obligations set out in this resolution have not been fully complied with. Where a rights holder or the organisation representing them succeeds in legal proceedings either on the basis of this presumption or through submitted evidence, any reasonable and proportionate **legal costs** should be borne by the provider of the AI model or system, as applicable.

Deepfakes

Parliament called on the Commission to investigate measures to **protect individuals** against the dissemination of manipulated and AI-generated digital image, audio or video content, including artists' works and performances, imitating their personal characteristics (deep fakes) without consent. Digital service providers must have a clear obligation to act against this illegal use of an individual's right to their own body, facial features and voice and intellectual property rights.

Members also stressed the need to **clearly label purely AI-generated content** in order to monitor the implementation of the transparency obligations by platforms offering creative content in order to detect and signal the existence of AI-generated content to their users. The Commission is called on to issue an EU code of practice on content labelling by the Commission without delay.